French 3/D'accord 2/ Unit 5: L'Avenir et Les Métiers

Unit Description:

This is unit 5 of 5. This unit will last 6 weeks. Students will learn terms for the workplace and professions, terms for making and receiving phone calls; text messages, and les artisans; the future tense with "quand" and "dès que"; si clauses; and general cultural information about Le Maghreb (Algeria, Morocco. and Tunisia).

Essential Questions:

How do people talk about making phone calls and applying for a job? How do people talk about professions and careers?

What is it like to have a job in France?



What is it like to have a job in France?				
Proficiency Target-Interpersonal	Proficiency Target-Speaking	Proficiency Target-Listening	Proficiency Target-Reading	Proficiency Target-Writing
Intermediate Mid	Intermediate Mid	Intermediate Mid	Intermediate Mid	Intermediate
I Can Statements I can exchange information with others about phone usage in France. I can discuss with others some details about les artisans in France. I can exchange some information with others about unions and strikes in France. I can discuss some details about civil servants in France.	I Can Statements I can talk about the workplace. I can answer questions based on my comprehension of a short film. I can talk about paid vacations and holidays in various Francophone regions. I can talk about the geography and some cultural highlights of Algeria, Morocco, and Tunisia. I can summarize a text in my own words. I can summarize a fable in my own words.	I Can Statements I can recognize terms related to job interviews. I can recognize terms related to phone calls. I can recognize phrases related to talking about tests. I can recognize phrases used to talk about enjoying successes. I can understand the message of a short film prepared for French speakers. I can identify professions and occupations. I can recognize a variety of words used to describe the workplace. I can identify neologisms. I can recognize the use of franglais in contemporary fields. I can recognize some expressions related to talking about hypothetical situations. I can recognize some expressions used to make polite requests and suggestions. I can recognize some colloquial terms for talking about money. I can use background information to anticipate what I will hear and to determine the important information to listen for.	I Can Statements I can recognize terms related to job interviews. I can recognize terms related to phone calls. I can recognize phrases related to talking about tests. I can recognize phrases used to talk about enjoying successes. I can identify professions and occupations. I can recognize a variety of words used to describe the workplace. I can identify neologisms. I can recognize the use of franglais in contemporary fields. I can recognize some expressions related to talking about hypothetical situations. I can recognize some colloquial terms for talking about money.	I Can Statements I can write about the workplace. I can answer questions based on my comprehension of a short film. I can combine sentences that share a common element. I can summarize a text in my own words. I can summarize a fable in my own words. I can use note cards to organize and sequence the information I am going to write. I can write a composition about my professional goals, using chapter vocabulary and grammar.

				can identity important information liscussed during a job interview.			
	Assessments:						
Diagnostic: Fo		Formative:	Formative:		Summative:		

- Essential questions
- 2. Pre-assessment
- 3. Class participation
- 4. Q&A
- 5. Digital components via online resources

- 1. Vocabulary quizzes
- Oral dialogs
- 3. Games
- 4. Listening practice

- 1. Unit Test
- Performance-based assessment— Speaking or Writing
- 3. Project

Standards to address in Unit:

Communication—Interpersonal Mode (IP)

ML3.PS1.IP1: Students exchange spoken and written information and ideas in the target language such as: expressing needs, desires; exchanging opinions; Giving detailed descriptions and asking questions and providing answers.

ML3.PS2.IPs: Students initiate, sustain, and close oral and written exchanges while reflecting in the present, future, and past tense; exchanging information through conversations, notes; and beginning of self-correction.

Communication—Interpretive Mode (INT)

ML3.PS3.INT1: Students identify main ideas and supporting details as well as comprehend current events presented in a variety of media.

Communication—Presentational Mode (P)

ML3.PS4.P1: Students are able to summarize and communicate main ideas and supporting details from a variety of sources.

Cultural Perspectives, Practices, and Products (CU)

ML3.PS5.CU1: Students are able to participate in real or simulated events.

ML3.PS5.CU1: Students are able to participate in real or simulated events.

Connections, Comparisons, and Communities (CCC)

ML3.PS6.CCC1: Students will understand the role of major of contemporary and historical figures and events from the target culture(s) studied.

ML3.PS7.CCC2: Students compare aspects of cultures studied with student's own culture.

ML3.PS8.CCC3: Students extend language skills and cultural knowledge through the use of media, entertainment, and technology.

Know:	Understand:	Do:
Terms for the workplace	The rules of pronunciation in French	Use background knowledge to listen for specific information
Terms for job interviews	What neologisms are	Summarize a text in your own words
Terms for making and receiving phone calls	How people use franglais	Describe a past vacation
The future tense with quand and dès que	The significance of strikes, labor unions, and civil servants in	Read a Fable
Interrogative pronouns lequel, laquelle, lesquels, and	France	Write a Fable
lesquelles		Talk and write about future goals
Terms for professions		Mimic a phone call
Si clauses		Talk and write about hypothetical situations
The relative pronouns qui, que, dont, and où		

Concept 1	Concept 2	Concept 3 Culture	Concept 4 – Culture	Concept 5
Professional communication	Professions and the workplace	Phone usage in France	General cultural information about Le Maghreb (Algeria, Morocco, Tunisia)	
Essential Vocabulary:	Essential Vocabulary:	Essential Vocabulary :	Essential Vocabulary :	Essential Vocabulary :
chercher un/du travail	démissionner	Être accro	Le Grand Maghreb (Algérie,	•
embaucher .	diriger	Un abonnement	Maroc, Tunisie, Lybie,	
lire les annonces	être au chômage	Un(e) abonné(e)	Mauritanie)	
obtenir	gagner	Un forfait	La ville de Marrakech	
passer un entretien	renvoyer	Un tarif mensuel	Le thé à la menthe	
trouver un/du travail	un emploi à mi-temps/à temps	Une carte prépayée		
un chômeur/une	partiel	Un SMS		
chômeuse	un emploi à plein temps	Une télécarte		
un curriculum vitæ (un CV)	une profession	Un bureau de tabac		
Un patron	une augmentation de salaire			
Une entreprise	une réunion			
Un(e) employé(e)	une carrière			
Un salaire	une promotion			
Une référence	un conseiller (une conseillère)			
Un poste	un ouvrier/une ouvrière			
Postuler	une réussite			
un métier	Prendre un congé			
appeler	Un syndicat			
laisser un message	Un(e) avocat(e)			
patienter	Un banquier			
raccrocher un téléphone	Un joueur professionnel			
décrocher un téléphone				
un numéro de téléphone				
une formation				
un stage				
prendre un rendez-vous				
un conseil				
une expérience professionnelle				

Essential Structure:	Essential Structure:	Essential Structure:	Essential Structure:	Essential Structure:
Une personne cherche du travail Une compagnie (une entreprise) recherche un personnel In a clause with quand or dès que, use future tense to describe event in the future.	The use of si clauses to describe a condition upon which another condition depends. • If the verb in si clause is in imparfait, the verb in the main clause is in conditionnel présent. • If the verb in si clause is in présent, the verb in the main clause is in future simple.	None Statetare.	None	Lissential Structure.
Text/Digital Resources	Text/Digital Resources	Text/Digital Resources	Text/Digital Resources	Text/Digital Resources
Artifact & Evidence: Write a plan for future professional goals Write a letter to a former boss convincing them for a second chance - found in "Presentational Writing" on page 210 of Teacher's Edition	Artifact & Evidence: Negotiate with a boss Have students imagine they are employees at a supermarket where they catch a coworker, whom they do not like very much, steal from the cash register.	Artifact & Evidence: Students describe what they can do better in terms of studying	Artifact & Evidence: Present the similarities and differences between a hammam and an American spa	Artifact & Evidence: