

Interpersonal Mode of Communication

MLIV. IP₁

Students exchange spoken and written information in the target language such as: needs, desires, feelings and emotions; expressing opinions, references; giving detailed descriptions and exchanging personal reactions to spoken and written information.



Interpersonal Mode of Communication

MLIV. IP₂

Students initiate, sustain and close oral and written exchanges while reflecting in the present, future and past tenses; exchanging information through conversations, and notes; self-corrections.



Interpretive Mode of Communication (INT)

MLIV. INT₁

Students identify some main ideas and supporting details as well as comprehend current events and issues presented in a variety of media.



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MARDI 31 MAI 2005

Le Monde

Chirac désavoué, l'Europe déstabilisée

Le Monde - 31 MAI 2005 - 12€ - FRANCE METROPOLITAIN

CONSEILS POLITIQUES

Les résultats complets

L'impasse

LES RÉSULTATS DU RÉFÉRENDUM

Source	METROPOLITAIN	DOM-TOM	TOTAL
INSCRITS	39 896 120	1 453 243	41 349 363
VOTANTS	28 322 498	524 872	28 847 370

Reportages, analyses, sondage : 13 pages sur le référendum

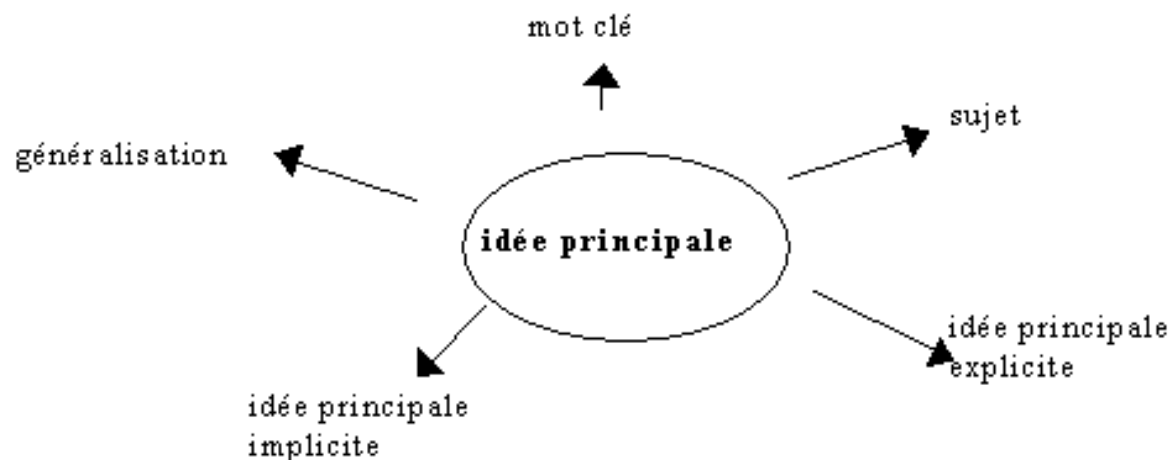
Le face-à-face



Presentational Mode of Communication (P)

MLIV.P₁

Students are able to summarize and communicate main ideas and supporting details from a variety of sources using familiar and new vocabulary, phrases, and patterns in increasingly complex sentences and strings of sentences.



Presentational Mode of Communication (P)

MLIV.P2

Students present student-created, as well as culturally authentic stories, poems, and/or skits in the target language.

CHAT
Mon chat
Est délicat
C'est un PE
RSAN TOUJOU
RS content AF
FECTUEUX ET
RÈS PEUREUX
IL me Rend heureux



Cultural Perspectives, Practices, and Products (CU)

MLIV.CU₁

Students understand, describe, and discuss perspectives, practices, and products of the cultures studied and how they are interrelated; participate in real or simulated events.



Connections, Comparisons, and Communities (CCC)

MLIV. CCC₁

Students will understand the role of major contemporary and historical figures and events from the target culture(s) studied.



Connections, Comparisons, and Communities (CCC)

MLIV.CCC₂

Students investigate the similarities and differences that exist within and among the cultures studied and the student's own culture.

macaron



VS.

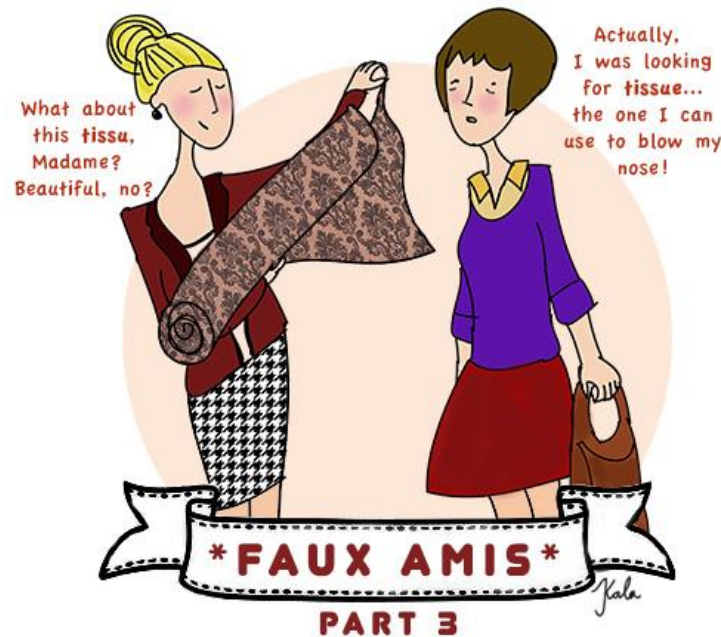


macaroon

Connections, Comparisons, and Communities (CCC)

MLIV.CCC₃

Students expand knowledge of the English language through the study and analysis of linguistic elements of the target language.



Connections, Comparisons, and Communities (CCC)

MLIV. CCC₄

Students extend language skills and cultural understanding through the use of media, entertainment and technology.

Le Monde.fr

Nouvelle version du site disponible

Vous êtes au centre du Monde

14h30 Vidéo Festival de Cannes
Je regarde la montée des marches avec Gus Van Sant. Quand a-t-il obtenu la palme ?

14h32 Facebook Cuis Van Sant
Isabelle Régnier : c'était en 2003 et cette année il est en lice pour The Electric

14h33 Le Monde Les palmarès
L'article de Thomas Sotinel me rappelle le palmarès du Festival de Cannes 2012.

14h35 Twitter Les palmarès
Lemonde @jean...yérme palme attribuée à un réalisateur américain

14h38 Blog regard Cinema
Je consulte toute l'actualité cinéma sur le blog du Monde d'Isabelle Régnier

