Je m'appelle	
à rendre le	



Record of French Exposure Outside the Classroom

It is expected that IB Y1 students spend at least **an hour or more** every two weeks exposed to *authentic* French-language media. This can be *podcasts, movies, television, YouTube, websites* or anything else created by a native French speaker. This cannot be listening to music. With this task, you are listening to spoken, conversational or presentational language.

The record of this activity is part of showing mastery of at least the following Georgia Performance Standards:

MLIII. INT 1A	The students identify main ideas and supporting details from a variety of sources
MLIII. INT 1B	The students interpret culturally authentic materials and information.
MLIII. INT 1C	The students demonstrate comprehension of current events and issues presented through print and electronic media
MLIII. INT 1F	The students demonstrate Novice-High to Intermediate low proficiency in listening, viewing and reading comprehension
MLIII. P1A	Summarize and communicate main ideas and supporting details from a variety of authentic language materials.

What?	When?	How long?

			ent(s) sonar(s) que j'ai écouté ou regardé les catégories qui conviennent):	est	:/sont
	[[[[[] (] (] (] (] (] (dessin animé ou autre animation émission éducative émission culturelle film – long métrage film – court métrage nterview eux-questionnaire oisirs	[[[[[[] nouvelles] podcast] reportage] série de télé] sports] téléréalité] variété] autre
			ENING EXPERIENCE to 5, how would you rate your experience listen	ing	and understanding this week?
	 Super! J'ai bien compris!! (Maybe not everything, but I'm proud of myself!) Très bien! I got the gist of what they were saying, but not all the details. Bon! I got the topics, but not many details. Pas trop bon. I know that they were speaking in French, but I got very little. Zut! J'en ai aucune idée! Was this even French? (I have no idea!) 				
You may example points, i	y als e), if if yo	so w you u he	ating above in a few sentences. ish to note whether you used subtitles, if you were able learned some new words or expressions, if you picke ard different accents, and/or if you are noticing a different accents.	ed up	some recently learned grammatical

RELFECTION

Write a reflection on what you watched/listened to. You may wish to summarize (with details), make cultural observations, discuss something new that you learned or relate something you heard to what you are learning in French, in other your classes, or your life in general. (The expectation is that you will write a good paragraph.)						